

DEC -6 1924

LP 20,842
1924

©CIL 20842 ✓

SMOULDERING FIRES ✓

Photoplay in 8 reels ✓

Directed by Clarence Brown,

under the Photoplay (under section 62)
Registration of U.S.

once

Story and Continuity by Sada Cowan, Howard Higgin and
Melville Brown. ✓

"SMOULDERING FIRES"
Universal Jewel

Co-Starring PAULINE FREDERICK and LAURA LAPLANTE

Jane Vale, a forty year old business women who ran a great industrial plant left to her by her father, awoke to the realization that she was in love with a youth scarcely more than half her age. This lad first attracted her attention by opposing her policy in a matter of production.

She was passing at the time and heard him refer to her executive staff as "yes" men. Her general manager was for firing the boy on the spot, but instead, she made him her assistant. As a result, gossip spread about the factory through the envious mouths of his fellow employees.

Feeling bound by his honor to defend her, on an occasion when a tough employee makes a scurrilous remark, the boy strikes him, knocking him down. Jane sees the fight although she is not seen by any of her workers. Then she gets the thrill of her life when Elliott, the lad, announces that he is engaged to marry Miss Vale.

age. Jane's young sister Dorothy, pays
imm age. The two
pas conceal their growing
marriage, and later, on a mountain climb circumstances result in Dorothy falling into his arms. It is then that they decide to tell Jane. But again they fail when they realize the pain it will cause her.

After a party which was made up of Dorothy's younger friends, Jane discovers that Elliott and Dorothy love each other. She waits until Dorothy has a birthday and then suddenly turns to an old friend, exclaiming aloud that she never loved her husband--and paves the way for his freedom--and her sister's happiness.

* * * * *

DEC -6 1924

Washington, D. C.

Register of Copyrights
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of Universal Pictures Corporation

Honor of the Range - 2 reels
Prehistoric Man - 1 reel
Sailing Along - 2 reels
The Red Rage - 2 reels
The Riddle Rider # 6 - 2 reels
The Riddle Rider # 7 - 2 reels
Flying Hoofs - 5 reels
Smouldering Fires - 8 reels

FULTON BRYLAWSKI

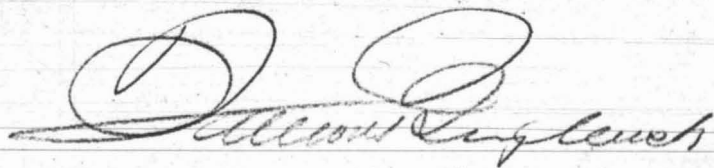
The Universal Pictures Corporation
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
Honor of the Range	12-6-24	©CIL 20835
Prehistoric Man	"	©CIL 20836
Sailing Along	"	©CIL 20837
The Red Rage	"	©CIL 20838
The Riddle Rider #6	"	©CIL 20839
The Riddle Rider #7	"	©CIL 20840
Flying Hoofs	"	©CIL 20841
Smouldering Fires	"	©CIL 20842

The return of the above copies was requested by the said
Company, by its agent and attorney on the 6th day of
Dec. 1924 and the said Fulton Brylawski for himself, and as
the duly authorized agent and attorney of the said Company,
hereby acknowledges the delivery to him of said copies, and
the receipt thereof.

Delivered in person

DEC -9 1924



This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress